

**Kezia Waters**  
*Founder of S.O.F.T.*  
MFA Acting Candidate, Ohio University  
311 Carriage Hill Dr. 45701  
[Keziawaters013@gmail.com](mailto:Keziawaters013@gmail.com)  
[www.keziawaters.com](http://www.keziawaters.com)

## **RESEARCH INTEREST**

Directing, Devising, Creative Rituals, Staging Performance Installations, Cultural Curating, Teaching, Spiritual Creative Healing and Children's Theatre.

## **EDUCATION**

2021 Masters of Fine Arts in Acting, School of Theatre at Ohio University.  
OpenOhio Grant Recipient.

2018 Bachelors of Arts in Theatre Arts, Performance, School of Visual and Performing Arts at Western Connecticut State University.

## **ARTISTIC/ ACADEMIC EMPLOYMENT**

2020- Theatre Movement Professor at Ohio University

2020- Associate Theatre Director of KB Theatre

2019- Present, Graduate Assistant, Teaching Fundamentals of Acting to Undergraduate Students.

2018- Graduate Assistant, Cultural Researcher for Mt. Zion Preservation Society.

2018- Teaching Assistant for Fundamentals of Acting for Film Majors.

## **TEACHING ARTIST**

2020 Drama Director, Neighborhood Music School Summer Program, New Haven, CT

2020 Teaching Artist, Tantrum Theatre Kids (Online), Athens, Ohio.

2020 Teaching Artist, Tantrum Theatre Kids Spring, Athens, Ohio.

2017 Freelance Teaching Artist, in Punta Cana, Dominican Republic. Newman. Center. Danbury, CT.

2018-present, Founder of S.O.F.T. Teaching Artist, Original Ritual Pedagogy. Ohio University. Athens.

## **DIRECTING / DEVISING**

2020 *Objects in the Mirror by Charles Smith*, Assistant Director at Tantrum Theatre, Director Allen Gilmore.

2020 *Repetition is Ritual*, written and directed by Kezia Waters & Co-Director Stephanie Carrillo, Athens, Ohio. (OpenOhio Grant)

2020 *As, Not for*, co-devised by Kezia Waters and Janai Lashon, Ohio University Gallery.

2020 Spam Café, written and directed by Kezia Waters Via Zoom for Tantrum Theatre, Athens, Ohio.

2019 *American Rituals for The Subversive Body*, written and devised by Kezia

Waters, one man show, Trisolini Gallery, Athens, Ohio.  
2019 *Justice for Dragons* written and directed for Audubon Arts, New Haven, CT.  
2019 *Spam Café*, devised by Kezia Waters, Neighborhood Music School, New Haven, CT.  
2019 *Producer Man*, devised by Kezia Waters Audubon Arts, New Haven, CT.  
2017 (10 min) *La Sainte Courtisane* by Oscar Wilde, Western Connecticut State University.

### **CHOREOGRAPHER**

2016 *Taming of the Shrew* by William Shakespeare, CT Free Shakespeare. Bridgeport, CT

### **SOUND DESIGN**

2020 *Blood at The Root* by Dominique Morisseau, Ohio University.

### **PLAYWRIGHT**

2019 *Sister* for the Obie Award Winning Festival, *The Fire This Time*, Kraine Theatre, Manhattan, NY.

### **PRODUCER**

2020 Co- Producer of *Re-Creating the Stage* for KB Theatre El Paso, TX.  
2020 Co-Producer of *Juneteenth Overflow* Devised via Zoom.

### **INTERNSHIP**

Theatre Management Internship with Shakespearian, Waterbury, CT.

### **TRAINING**

2020 Mask and Clown, Michael Diaz  
2019 Original Work Master Workshop, *Carrie Mae Weems*  
2019 Puppetry Workshop, *Tom Lee* from War Horse.  
2016 Tap Dancing workshop, *Scott Wise*  
2012-2016 Jazz and Ballet, *Elizabeth Parkinson*  
2019 Musical Theatre Voice, Melissa Brobeck  
2015 Musical Theatre Voice, *Janelle Robinson*  
2012 Classical Voice, Roy Mazzacane